



Series editors

Vaidehi Ramanathan, Bonny Norton, Alastair Pennycook

Book Series for MLM: Critical Language and Literacy Studies
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Vision Statement

Critical Language and Literacy Studies is an international series that encourages monographs directly addressing issues of power (its flows, inequities, distributions, trajectories) in a variety of language- and literacy-related realms. Our aim with this new series is twofold: (1) to cultivate scholarship that openly engages with social, political, and historical dimensions in language and literacy studies, and (2) to widen disciplinary horizons by encouraging new work on topics that have received little focus (see below for partial list of subject areas) and that use innovative theoretical frameworks. We welcome work from authors in parts of the world that are underrepresented in international scholarship. Monographs may be single-authored, multiple-authored, or edited volumes. Proposals addressing some or any of the following topical sites are welcome:

Literacies, pedagogies, identities, histories
Language policies and practices; political discourses, grassroots movements
Global, inter/transnational currents; transcultural flows and popular culture
Diasporic, (im)migratory citizenship
Local knowledges (“minority” voices, “vernacular and indigenous” literacies)
Interdisciplinarity, hybridity, bodies, spaces
Standards, ‘standardizations’, language loyalties
Media narratives (film, TV, print, advertising); new technologies

Items to Be Considered When Preparing a Book Proposal

We initially request a 4–5 page (single-spaced) proposal and a couple of sample chapters. In your proposal we would like you to provide details about aspects of the proposed book: its key concerns, the disciplinary debates in which you locate it, ways in which it furthers particular strains of thought in the discipline, and how your proposed volume fits our series. We’d also like you to include the following information:

1. Working title of the book.
2. Name of the author(s)/editor(s).
3. Contact details for the author(s)/editor(s): postal address, email address, telephone and fax numbers .
4. Present appointment; brief summary of career to date.
5. Previous publications.

6. Purpose, aims, and focus of the book.
7. Chapter by chapter breakdown of the contents with sub-headings inside each chapter.
8. Clear indication of the market and intended readership.
9. Other competing titles for this market and why this is different/better.
10. Predicted length in number of words. If the manuscript is likely to be significantly more than 100,000 words, please give supporting evidence for the need for this length.
11. Would the manuscript have many illustrations/tables/special typesetting requirements? If so, please give details.
12. Predicted timetable for delivery of the final manuscript.
13. Have you, or do you intend to, send the proposal for consideration to any other publishers? If this is the case, it is extremely important that we are informed.

Queries may be emailed to: vramanathan@ucdavis.edu,
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Manuscript proposals and submissions may be sent to:
Tommi Grover, Multilingual Matters